

TATLER®



Performance art

Scavenging angel Ann Carrington turns trash into shimmering, articulated fish, old tyres into climbing armadillos and supermarket trolleys into celestial chairs spanned with white clothes-peg wings. The skips outside the South Kensington museums set her off whiles a student at the Royal College of Art, and her work stands out among the 'found objects' school for its wild inventiveness and surprising beauty. Cult status looms- Paul Smith bought up half her MA show- but her concerns are serious, 'Making the holy out of the humdrum' is her aesthetic slogan. The 26-year old Brummie's latest projects are nose-diving aircraft stuck with pheasant feathers 'like a Rembrandt still life', and a Gaudi-esque pavement mosaic outside the Rebecca Hossack Gallery, 35 Windmill Street, W1, where she exhibits this summer