



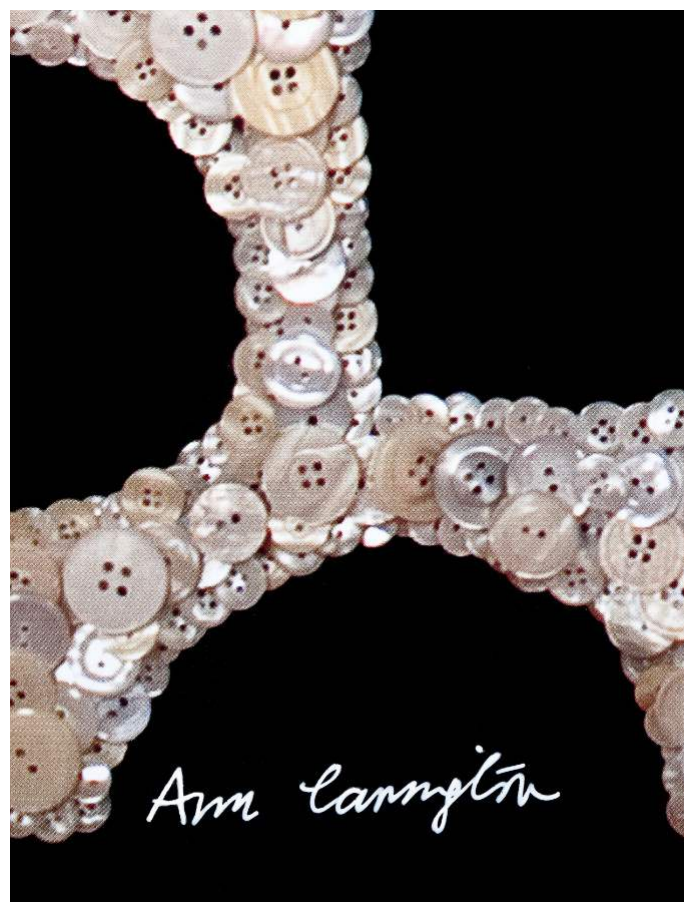
ANN CARRINGTON

Classic Prints Catalogue
January 2026

Ann is currently working on an exciting new line of limited edition prints which will be available to order from the website. These will include prints of her fabulous cutlery bouquets and enamelled pewter coins, as well as new button artworks like the dramatic graffiti queens. Please email: admin@anncarrington.co.uk if you would like to be notified of the new releases.

The studio has a small selection of prints from previous classic editions that we have removed from the website to make way for the new prints. You will find these prints within this catalogue along with all the respective information.

[Link to Frequently Asked Questions](#)



Pearly Queen of Bow

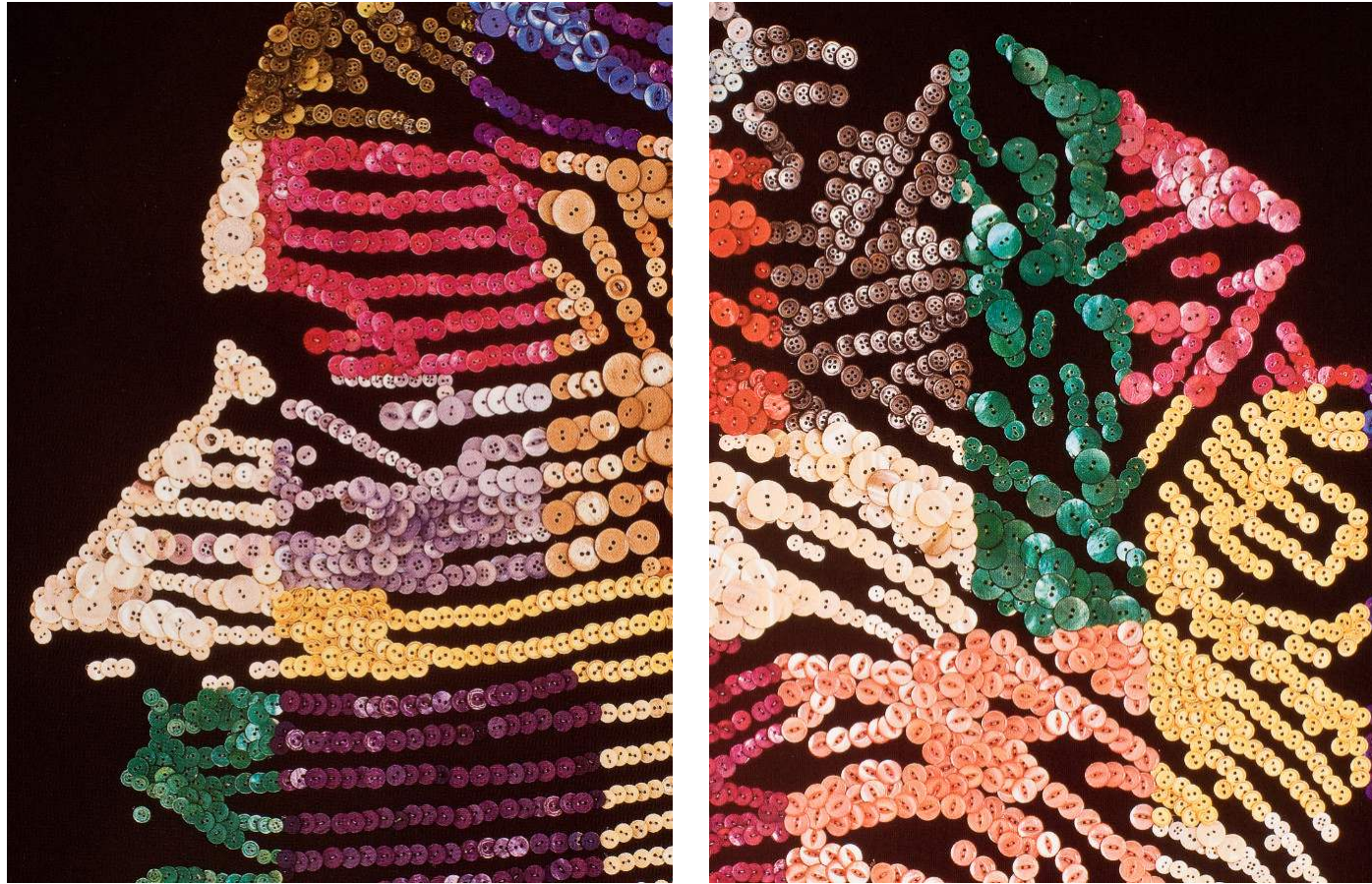
Dimensions: 42 x 51cm (16.5 x 20in)

£195 Unframed - 5 [Remaining](#)

The original art work, The Pearly Queen of Bow, hand-sewn using pearl, troca and abalone shell buttons, was commissioned in celebration of the Queen's 80th birthday. The Pearly Queen of Bow print is officially licensed by Royal Mail Ltd and The British Postal Museum Archive.

This print of the original is a full-colour litho print with raised U.V. detail. Each print is printed on 300gsm velvet paper and is signed and numbered by the artist. The artwork is an edition of 300.





Pearly Queen of Dalston

Dimensions: 42 x 54cm (16.5 x 21.25in)

£195 Unframed - [7 Remaining](#)

The original art work, The Pearly Queen of Dalston, hand-sewn using pearl, troca and agoya shell buttons, was commissioned for the Rothschild Collection, Waddesdon Manor, in celebration of the Queen's 80th birthday. The Pearly Queen of Dalston print is officially licensed by Royal Mail Ltd and The British Postal Museum Archive.

The print of the original is a full-colour lithograph with raised UV detail. Each print is printed on 300gsm velvet paper and is signed and numbered by the artist. This is an edition of 300.





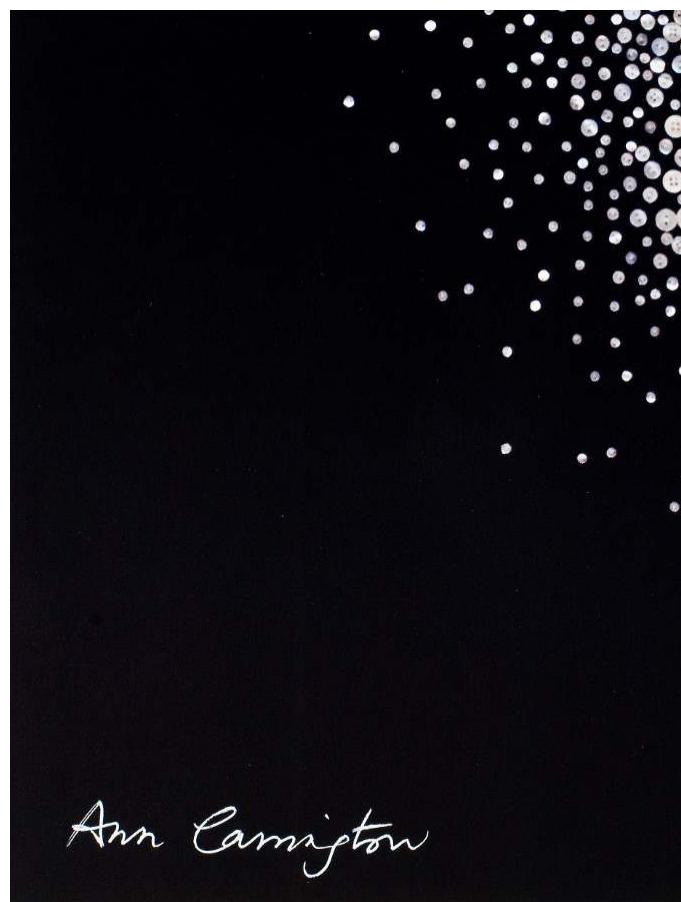
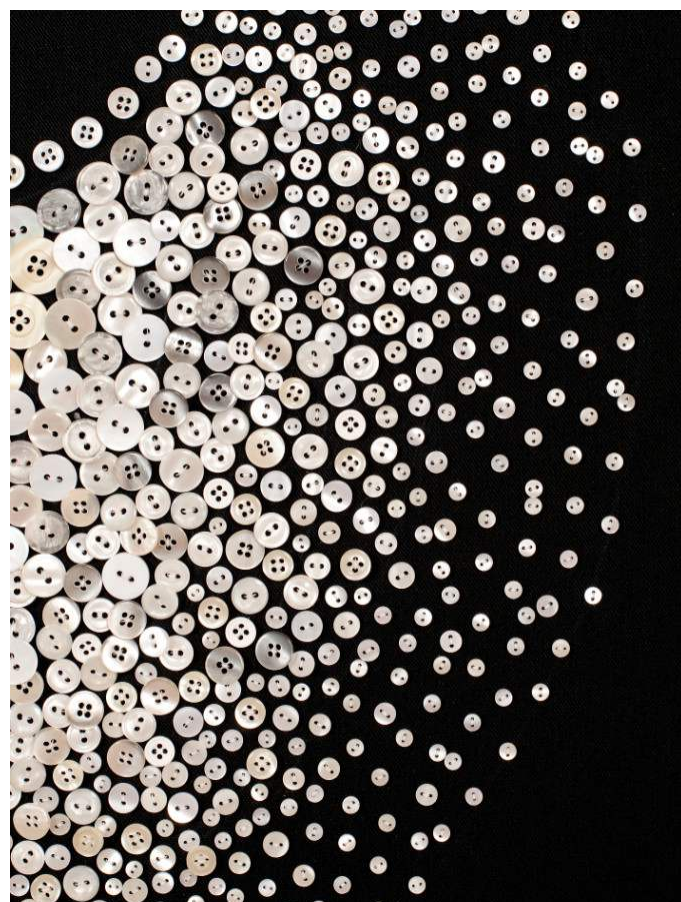
Pearly Queen of Jubilee Gardens

Dimensions: 62 x 72cm (24 x 28in)
 £295 Unframed - 12 [Remaining](#)

The original Pearly Queen of Jubilee Gardens, created from gold buttons hand-sewn on crimson velvet, was commissioned in celebration of the Queen's Diamond Jubilee.

These luxurious prints are a Giclée archival pigment series with silkscreen glaze on 255gsm Somerset Enhanced paper. Each print measures 62 x 72cm (24 x 28inches) and is hand-signed and numbered by the artist. The Pearly Queen of Jubilee Gardens print is officially licensed by Royal Mail Ltd and The British Postal Museum Archive and is in a limited edition of 100.





Pearly Crown Jewels of England

Dimensions: 42.5 x 59.5cm (16.75 x 23.5in)

£195 Unframed - [10 Remaining](#)

The original artwork, The Pearly Crown Jewels of England, hand-sewn using pearl, troca and abalone shell buttons, was commissioned in celebration of the Queen's 80th birthday.

This print of the original is a full-colour litho print with raised U.V. detail. Each print is printed on 300gsm velvet paper and is signed and numbered by the artist. The artwork is an edition of 300.

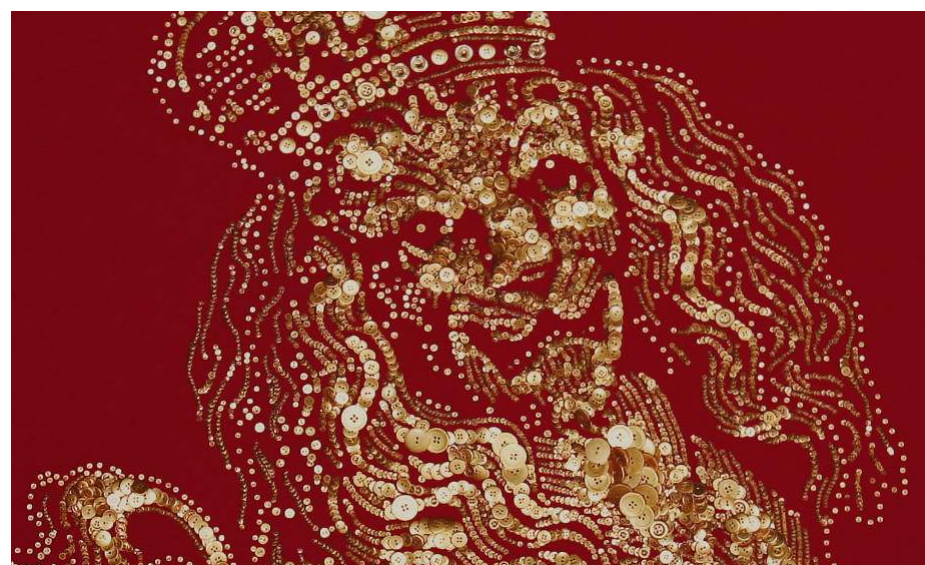


Royal Jubilee Banner

Dimensions: 61 x 80cm (24 x 32in)
£295 Unframed - [6 Remaining](#)

The original Royal Jubilee Banner, created from gold buttons hand-sewn on crimson velvet, was commissioned for the Queen's Diamond Jubilee. During the procession, it proudly hung from the stern of The Spirit of Chartwell, the Royal Barge as she made her way up the River Thames.

These beautiful heritage prints are a Giclée archival pigment series with silkscreen glaze on 255gsm Somerset Enhanced paper. This is a limited edition of 100.

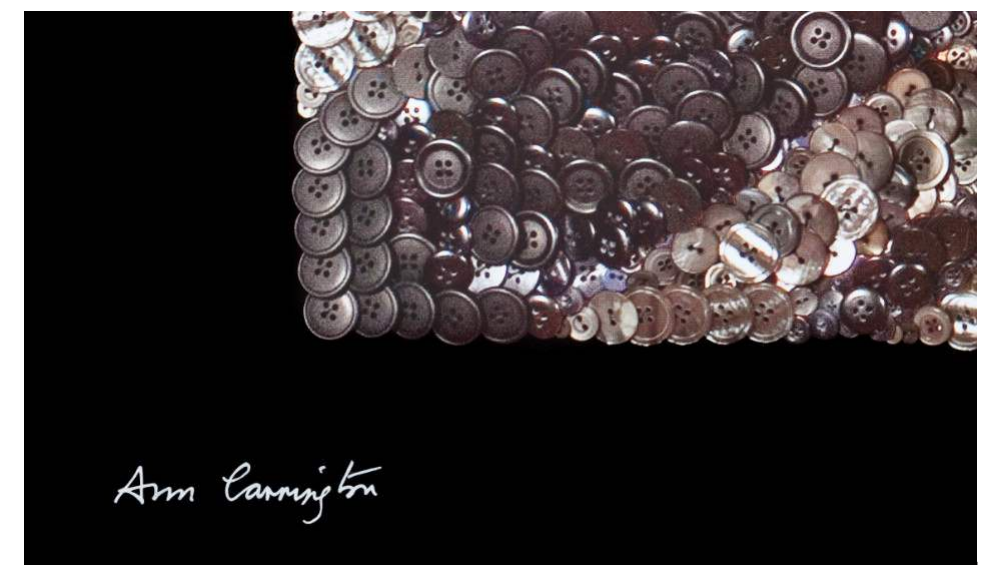


Black Jack of Billingsgate

Dimensions: 60 x 80cm (23.5 x 31.5in)

£295 Unframed - [7 Remaining](#)

The original artwork, Black Jack of Billingsgate was made from hand-sewn pearl, troca and abalone shell buttons. This print of the original is a full colour litho print with raised UV detail. Each print is on 400gsm LumiSilk paper and is signed and numbered by the artist. This is an edition of 100.



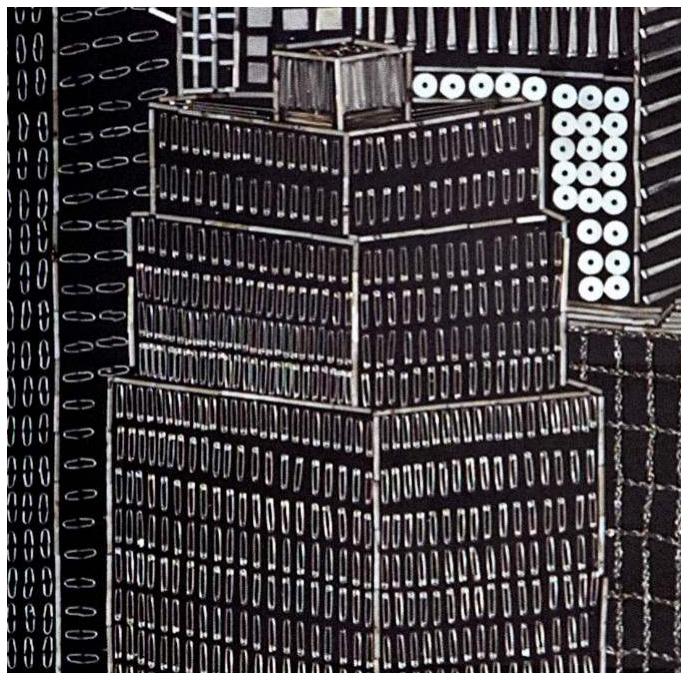


Stars and Stripes

Dimensions: 100 x 58cm (39 x 23in)
£295 Unframed - [6 Remaining](#)

The original Stars and Stripes Flag artwork was made from dozens of pairs of reclaimed vintage American blue jeans and its composition evokes many aspects of classic Americana, including cowboy culture and heritage quilts.

This print of the original is a Giclée archival pigment print. Each print is printed on 300gsm Somerset Photo Satin paper and is signed and numbered by the artist. The artwork is an edition of 100



Manhattan Mettle

Dimensions: 100 x 63cm (39 x 25in)
 £295 Unframed - [14 Remaining](#)

The original Manhattan Mettle artwork is situated in Hoboken, overlooking the spectacular vista of the Manhattan skyline. It is a giant wall magnet, holding in place tens of thousands of heavy metal objects, including spanners, keys, tokens, dollars, dimes, and New York subway tokens, which have been arranged to create a bird's-eye view of the southern tip of Manhattan.

This print of the original is a Giclée archival pigment print. Each print is printed on 300gsm Somerset Photo Satin paper and is signed and numbered by the artist. This is an edition of 100.

Frequently Asked Questions

You used to sell limited edition prints on your web site. Will you in future?

Ann is currently working on an exciting new line of limited edition prints. These will include prints of her fabulous cutlery bouquets and enamelled pewter coins, as well as new button artworks like the dramatic graffiti queens.

Please email: admin@anncarrington.co.uk if you would like to be notified of the new releases.

The studio has a small selection of prints from previous classic editions that we have removed from the website to make way for the new prints. If you would like a catalogue of these, please email: admin@anncarrington.co.uk

Are all the prints still available?

If the prints are in the catalogue they are available; sold out editions have been removed. The catalogue is updated weekly to show remaining numbers.

How can I order a print?

Email: admin@anncarrington.co.uk with your print order. We accept major credit cards, PayPal, cheque (UK only), or bank transfer.

How much is shipping and packing?

UK: £20.00

Rest of World: £45.00

Do you ship anywhere in the world?

Yes

How are the prints packaged?

Each print is wrapped in acid-free tissue paper and secured within a triple wall cardboard sleeve.

In the unlikely event that your print arrives damaged, a replacement will be sent straight away. All prints are insured during transit.

How long will it take for my print to arrive?

We dispatch your print within two days of receipt of your payment so it should arrive within two weeks and we always provide tracking. Email:

admin@anncarrington.co.uk

What is your returns policy?

Refund and Cancellation policy

We hope you will be happy with your print, but we will gladly refund or exchange it should you wish to do so (provided it is in perfect condition). Returns should be made within 28 days and in the original packaging. We will only refund your original delivery charge and the cost of returning the print if it is damaged or faulty. You can cancel your order before the items have been sent.

If you wish to return your print, email: admin@anncarrington.co.uk

Trading address:

Ann Carrington Ltd

Units 11 -15 All Saints Industrial Estate

All Saints Avenue

Margate

CT9 5TJ

Do you sell framed prints?

No

What is a litho print with raised UV detail?

This offset process is commonly used for the production of high-quality, short-run Fine Art prints. A full-colour litho print is made from five colours; the colours each have their own engraved metal plates and are machine-printed consecutively.

The UV gloss detail is a surface treatment which is printed and then cured by ultraviolet radiation. This treatment is applied to the buttons in several layers on the print to give them a gloss finish and subtle relief.

What is an archival pigment Giclée print?

A Giclée print is an inkjet process where archival pigment inks are sprayed on to an archival fine art paper. Archival prints are museum-quality pieces which provide excellent colour accuracy in hues, saturation and luminance, including shadows and highlights.

What is the detail/quality like?

The quality of the prints is excellent with superb detail. They are produced in collaboration with a specialist Fine Art printer who also produces prints for artists such as Banksy, Damien Hirst and Peter Blake, as well as major UK galleries including Tate Modern, Serpentine Gallery, Whitechapel Gallery, Royal Academy and White Cube.

Are the prints available in larger sizes?

All the available prints are shown in the catalogue. If you have seen a larger piece in a magazine, on TV or in a gallery it is an original artwork, not a print.

Are original pieces still available to commission?

Yes, original artworks are available to purchase or commission. Email: admin@anncarrington.co.uk

Do the 'button' prints include real buttons?

No, only the original artworks incorporate real buttons and the prints have printed buttons.

**ANN
CARRINGTON**

www.anncarrington.co.uk

General Enquiries:
admin@anncarrington.co.uk

Original artworks and commissions:
ann@anncarrington.co.uk